the santa clara valley **Sun Magazine**

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It's Father Time's big time of the year

It's time to ring out '77 and ring in '78, and restaurants and theaters around the valley are planning special events to help you celebrate the New Year. See Page 3 inside for a whimsical look at what's happening this weekend. And if you'd like to reminisce about how the year went for local theater groups, see page 9 for our reviewer's own list of awards. And happy '78!

people talking

From Israel to Santa Clara

By MARY LESTER

THIS HONORABLE man isn't just coming to dinner, I'll have you know, but for the whole spring semester at University of Santa Clara. The gentleman is **Simon Agranat,** retired president of the Israeli Supreme Court in Jerusalem, who will be teaching a seminar program on the Israeli Legal System and also another course on Comparative Criminal Procedures.

Right now he is setting up an apartment in the area for him and his wife while he gets ready to answer, no doubt, off-the-cuff questions from reporters on the present Israeli-Egyptian volatile and fascinating situation. The Honorable Mr. Agranat, who currently has a permanent residence in Jerusalem, was born in Louisville, Kentucky and received his LL.B. from the University of Chicago.

I really think there should be kudos given the evening student body of De Anza College for shelling out more than half of the expenses needed for 50 per cent of the Adaptive Geriatic Education Students in convalescent hospitals so they could attend a Nutcracker performance in good ol' Flint Center . . .

Those delightful sounds coming from the swinging cage in front of the Acorn florist & accents shop in Cupertino's Oaks Shopping Center, emanate from the attraction-getter duo of two ring-necked doves blithely preening. Since they have not yet learned to sign autographs, they have to be content with being snobby and refusing peanuts or other plebeian fare from well wishers. **Jane Corfield** and **Bonnie De Natale,** both Los Altos residents and co-owners of the Acorn, have birds out front as a people pleaser and when they don't, there are at least 20 people daily who want to know "where are the birds?" Jane and Bonnie think we are coming around to those more romantic days when we bought exotic and beautiful pets. I hope so. Coo, coo, coo . . .

PROFIT AND LOSS is the name of the game and it's all been dreamed up by one of the members of Harper's Bizarre, a local musical group who hit it big with the record "Feelin' Groovy" and thereby made some gold for themselves. So now comes the brainchild, produced in this county by the Hollow Stump Bungalow Boards and Games Co. It tells you how to make a million dollars starting with $2500. All you have to do is advance on the game board that comes with instructions and the complete set. Un huh . . .

Isn't it just great that **Ron Lewis,** the president of Real Estate World, a county-wide firm, got many of his realtors together for a one-day all-out effort that, almost unbelievably, brought in 80 new, expensive toys and lots of canned goods for the Police Athletic League of San Jose. Well, **Sergeant Jim Guido** of PAL thinks so even though he now has problems figuring out just who gets all those wonderful gifts, thanks to Ron and the other willing volunteer pleaders . . .

Unfortunately, when Los Altan M.D. **Dick Jones,** played in that first Platform Tennis Exhibition at Del Monte Lodge in Pebble Beach, he didn't have any home area rooting section going for him but had to rely on the applause of the 200-strong Pebble Beach Tennis Club regulars. Dick and fellow player, **Don Jackson,** also of Los Altos, had in mind, though, a dinner at one of their favorite restaurants, the Sardine Factory, and the thought of those special dishes just could have been what kept them pinging and ponging platform-wise . . .

Everyone seems to agree that **Rudy Gjurovich,** the founder of the San Jose Coin Club, is the only living human being in the U.S. with his face on a coin. Rudy, though, doesn't need that dollar-size coin to make conversation, because he also has an eight-day watch dangling from a fob! You can bet, too, he'll be glad to tell you all about it at the big coin club convention in January . . . Finally, Saratogan ad exec **Eric Celke** was able to make a ski trip to Tahoe with some of his buddies from the strictly social S.C. county group aptly called Apres Ski. One thing for sure, Eric, **Howard Foster** of Sunnyvale, **John Coyle** and **Don Kruger** had to be some of the best dressed young men both on the slopes and while sittin and sippin' mulled wine in those lodges after the run . . .

JAMES HALIBURTON, the director of Santa Clara's Convention and Visitor's Bureau, reasons that he comes from the "poor side" of the famed Halliburton family because "we could only afford one "L." Dick figures the original name was Burton, and Welsh. **Richard Halliburton,** the adventurer extraordinaire had his own roots in Tennessee although his feet took him around the world with his experiences being told and retold in books filling libraries since the early 1920's. Jim, of our Valley, came from Texas and first got interested in the family bit when the family members with two "L's," decided, after the death of Dick, to commission a geneology. So far, though, the Chamber's Jim hasn't had to rely on the name being more than a conversation starter. He's found that present talent is what counts and Jeem-boy (as we from the South say) is loaded with that, I think . . .

Thankfully, those San Jose Earthquakes aren't expected to keep their playing weight during off season. If so, **Nicki Kovac,** the culinary talented wife of 'Quakes president, Tony, would have to take the blame for the word is out that at her Xmas party she served lots of traditional festive homemade Yugoslavian pastries. Everyone knows those little bitties tote up the calorie count. Anyway, one of the many items that looked like they popped out of the color pictures of a magazine was a cookie made in the form of a half circle. Then it was stuck together with a filling of rum and chocolate mixture. The cooked dough was peach colored and after a real stem and leaf was stuck into them, they took on the character of a true peach pit. So much so, that nobody wanted to bite but take them home to admire and show off. Oh, Mrs. Kovac, what have you started? What if they become saran wrapped for keeping? There goes the tradition! . .

Summing up the humorous side of this season, here's the story of Palo Altan **Jan Ford** who does bench presses almost every day at a local gym. This particular day, Jan found the bar she needed had been placed way, way up and turning to the fellow nearby she remarked: "Say now, can you get that bar down for me? Some gorilla put it up this high." Nonchalantly, the blond giant alongside replied: "Sure. And, by the way, that was me." Jan, in keeping with the holiday colors, found she was suddenly wearing a green leotard and red face. Tra la la.

affairs of state

CHP has unique project to battle drunk driving

By FRED W. KLINE
Capitol News Service

THE PROBLEM of the drunk drivers has long defied the best efforts of those trying to solve it.

Now, however, the California Highway Patrol has embarked on a unique effort which deserves not only mention but commendation.

What is happening is that the CHP is targeting in on areas on which incidence of drunk driving is disproportionately high. The project is being undertaken through the utilization of a $523,995 grant of federal funds. Nine target areas are involved where the drinking driver accident rate is worse than other locations. Included in the project is the use of educational materials, including cocktail napkins served up with drinks at local taverns.

The napkins have a message: "Let's get the drunk off the road. Dial Operator, ask for ZE 12000." The CHP emblem is in one corner of the napkin.

Other items include placards, but a considerable amount of the funds will be spent to pay for overtime for CHP officers.

THIS IS AN effort not only to educate the motorist who might be tempted to have one too many and then get behind the wheel, but it is also to keep more officers on the highways during the holiday season through Jan. 2, 1978.

Some areas of California, such as Auburn, northeast of Sacramento, have had a tremendous increase in the numbers of traffic collisions involving a driver who is intoxicated (DWI).

Last December, for instance, the Auburn region reported that one of every five traffic accidents involved a drinking driver. Farther north, in Red Bluff, nearly one-third of the accidents included an intoxicated driver. This year, in Auburn, the DWI rate has soared 62 per cent.

This kind of work by the CHP is commendable and innovative. You know, the patrol has been the target of much criticism from some people over its enforcement policies, including a crackdown on truckers who insist on speeding over the 55 mph limit. One reason given for lowering the speed limit to 55 was to conserve gasoline and help reduce oil imports from Arab nations. However, even more important is that the reduction (and subsequent enforcement by the CHP) has helped to reduce the number of traffic fatalities.

the santa clara valley Sun Magazine

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Want to be a columnist?

WANT TO SEE your by-line in print?

We're looking for columnists for some of our publications, and would like to find people who could write a localized weekly column on these topics:

- **Rock music** — upcoming music events in the south Bay Area (greater San Jose), music personalities, new records, etc. Column could be a mixture of these topics some weeks, or could focus exclusively on one in other weeks.
- **Time-saving recipes** — interesting dinners you can whip up quickly, with the column geared to the busy career couples or singles.
- **The "other" sports** — racquetball, tennis, running, skating. You might be an expert in one, and write about that one once a month, rotating with other writers. Or you may be in tune with the sports scene in several areas. The main emphasis is the local angle — where to do it, events, personalities.
- **The single scene** — what's going on in the valley for the single person? Events, groups, trends, weekend activities.

If you'd like to be a columnist, send in a sample column along with a little something about yourself and your qualifications for writing on your chosen topic. Columnists will receive $10 per published column.

Send them by Fridav, Jan. 6, to Kate Wakerly, Suburban Newspaper Publications, P.O. Box 368, Cupertino, Ca. 95014. She'll get in touch with the top writers.

Valley offers a smorgasbord of fun

What's up New Year's, Eve?

By BRIAN K. GRAYSON

THE LOGS IN the fireplace shifted, sending a flurry of glowing embers up the chimney. A soft rain was falling on the home of Frederick and Ethel Eaves.

"What's that noise?" Ethel asked her husband. "Sounds like a soft rain falling on our home," he replied.

The rest of the evening passed quickly. Ethel read the paper, trying to decide what she and Frederick and their neighbors Richard and Lucille were going to do to celebrate the holiday season.

About this time their daughter Evelyn (everyone called here Eve) came dripping into the house. "There's a soft rain falling on our home," she said. "We know, honey," her mother said.

"By the way, what are you doing for New Year's, Eve?"

Eve looked stunned. She had been so busy selling macrame pot holders and candles at the Crafts Faire, she had forgotten all about making plans for New Year's Eve.

Eve jogged upstairs to her room. Her mind was reeling with ideas for a New Year's Eve celebration. She could throw a big party at home, or ask her friend Nancy to host a party. Maybe she could go out for an elegant night of dining and dancing.

Meanwhile, downstairs Ethel was asking her husband what he wanted to do December 31st. She picked up their copy of the Sun Magazine, which just arrived that day. Ethel began reading to Frederick all the events the Sun had listed in the article on New Year's Eve activities.

SHE TOLD her husband restaurants all over the Santa Clara Valley were having special New Year's Eve celebrations. She said there was something for everyone, in practically every price range. "Listen to this," she told Fred, "Lou's Village in San Jose will feature a New York steak dinner, hats, horns, and dancing with two bands, for $18 per person."

Ethel continued to tell Fred about the Bold Knight in Sunnyvale and the Fog Horn in San Jose. She told him both places would have live music and dancing including in their regular dinner prices.

"Or what about Plateau 7, with dinner, dancing, and party favors?" Ethel asked.

She thought maybe Fred would like to go to Mariani's in Santa Clara. He could select something from their special New Year's Eve menu, they could listen to the organist in the lounge, and celebrate the New Year with hats and horns. Fred began stirring in his chair — maybe she was finally getting to him.

"Maybe we could go to Ming's in Palo Alto," she said. "They aren't planning anything special for New Year's Eve, so we could have a quiet dinner and celebration."

Just then, the phone rang. Ethel answered it, "Hello." "Hi, Ethel, it's Lucille. Richard and I were just reading the article in the Sun about New Year's Eve, but we can't decide what we want to do."

ETHEL WAS about to begin pondering the Sun article again, when Eve came bounding down the stairs. "Mom, Dad," she yelled. She had been on her phone with Nancy discussing plans for New Year's Eve. "We've narrowed the list of possibilities, but we just can't decide," Eve said.

Eve told her mother they might go to the Garret in Campbell to hear Joe Sharino, but they would have to get there early because the place will be packed. They were also considering going out to the New Almaden Food and Beverage Company, in New Almaden. They will have live entertainment, and a special menu.

Eve said some of her friends wanted to do something really different this New Year's Eve. They were seriously thinking of going to the Gaslighter Theatre in Campbell. They could watch special melodramas from 9 p.m. to midnight, and enjoy a huge buffet. Also included would be all you can drink, beer, soft drinks, etc. and party favors. All this for $15 per person.

Eve called Adam. He said he too, wanted to do something different this New Year's Eve, and had already decided he was going to participate in the 18th annual Midnight Run, sponsored by Runner's World in Los Altos.

Eve listened intently as Adam explained the race to her. He said this year there would be two five-mile races. At 11:15 p.m. there's the Midnight Run Invitational, which is open only to runners who have run five miles in 27½ minutes or less.

AT MIDNIGHT, the 5-mile Midnight Run will start at First and Main streets in Los Altos. Midnight Run coordinators expect between 1,000 and 2,000 runners, and perhaps as many spectators around the triangular course. This race is open to everyone, and special Midnight Run T-shirts will be given to the first 100 finishers.

Eve informed friends Art and Janel about the plans for the Midnight Run. It was fine with Art because he wanted to start jogging anyway, and he'd at least run the first 40 or 50 feet. Eve hung up, and went to sleep. Her parents went to bed also, as a soft rain continued falling on their house.

So whether you choose to run off those holiday calories, or opt for the mellower sport of reminiscing about '77 over a glass of champagne, have a good evening.

And a great '78!

Editor's note: Though Frederick and Ethel and company may be fictional, the events they describe are real, indeed.

Avoiding that dreadful 'morning after' feeling

SINCE THE beginning of time, or at least since people began having parties that involved drinking, a strange malady has been connected with partying and drinking. This malady, known by its scientific name as a hangover, often occurs around this time of the year. In fact, it almost always strikes its victims on January 1.

The hangover knows no mercy. It will attack the minds and bodies of teen-agers just as unmercifully as it will strike middle-aged adults. There is no known cure for this ailment, and to date, no big entertainer has launched a telethon to find a cure for this dreaded affliction.

Much research has been done trying to find a cure, usually by those who have suffered this practical joke by Mother Nautre. While nothing seems to cure the symptoms, which include headache, stomach ache, nausea, and a strong dislike for humanity and noises of one sort, there are a few things that might make life a little more bearable the morning after.

Before heading out to a New Year's Eve party, some people consume extra Vitamin B. Alcohol seems to deplete the B complex vitamins in the body, so having an extra supply might help. Also, eating before drinking might help because the food absorbs the alcohol. Drinking milk before partying has also been suggested, to coat the stomach and slow the entrance of alcohol into the system.

The morning after is pretty much hopeless. The best remedy is probably remaining immobile for 24 hours, and staying away from any form of life. If that doesn't work, some people try aspirin for the headache and Alka Seltzer for the stomach. Other suggestions are cola syrup which helps to settle the stomach, or using one of the over-the-counter hangover aids such as Chaser.

Of course the best way to avoid being hit by the seasonal hangover, is to not drink at all or only drink moderately.

Entertainer Martin Mull probably summed it up best when he said, "Do you realize man is the only animal that chews the ice in his drink?"

Perhaps it can also be said that man is the only animal that wakes up New Year's Day with a hangover.

the investor

Small-print surprise for bondholders

By ALAN LERTZMAN

NEVER BEFORE has it been more essential for the investor to examine the difference between various utility bonds — because many investors read the high interest rate figures but not the small print. Many utility bondholders could lose their capital gains profits and high income virtually overnight if the utility company calls in its bonds for redemption.

Many utility bonds are sold with the guarantee that within a stated perioa they will not be called for cash or refunded through issuance of another bond at a lower rate.

Such guarantees are inducements to invest. A purchaser feels more secure if he knows that he will be receiving a stated return for a specific time. So in 1974 or thereabouts, such investors eagerly looked for these guarantees.

At that time, interest rates were at their highest level in this century. The prime rate was 12 per cent. Utility bonds and preferred stocks, which offered high returns, became a popular vehicle for riding the crest.

But what about the fine print? True, it did offer a guarantee — against refunding with lower interest bonds or another issue of bonds.

WHAT WAS missing from the understanding of the bondholder was that many bonds can be redeemed **prior to expiration of regular refunding protection.** A company can do this by using maintenance fund provisions contained in its indenture as well as by a sinking fund provision called a funner sinker, both of which allow redemption of bonds selling around par ($1000) even though their marker value may be higher.

Florida Power and Light recently called nearly $64 million of its $125 million issue of 10 per cent bonds due March 1, 2005 at a price close to par. These bonds had been selling at around $1130. As soon as the possibility of call was announced the market price dropped to $1040.

More utility companies seem destined to go that route in order to lower financing costs. Why continue to pay high interest rates when they can refund and borrow at lower interest rates? In fact, that very question is sometimes asked by state regulatory commissions, who believe that customer prices can be maintained at lower levels if utilities can refinance at the lower interest rates available in today's market.

THE MAINTENANCE fund provision mentioned above has been a part of most electric utility indentures since the 1930's and 1940's. However, until recently few, if any, bonds have been called via these maintenance provisions. Today and in the future a number of companies are taking advantage of these provisions. A utility may have ten different debt issues outstanding with sinking fund provisions, but may choose to call only a portion of the highest coupon issues outstanding.

In other words, the next time you consider investing in those "high returns" remember to read the small print. A list of vulnerable public utility bonds is available upon request.

Editor's note: Readers may send comments and questions to Alan Lertzman, P.O. Box 395, Los Altos, Ca. 94022.

thanks for asking

Best selection's here for dwarf fruit trees

By BUZZ BERTOLERO,
CCN

Q: I am planning to use two halves of a wine barrel on rollers as planters for some type of dwarf fruit trees. I would appreciate your suggestions as to the type of tree, the type of soil, the best time to plant the trees and, finally what you can use for drainage?

A: You have a wide choice of dwarf fruit tree varieties to pick from. These include apples, apricots, cherries, plums, as well as oranges, lemons and limes. The best time to plant is during the months of January, February and March when the selection is the greatest. Any of the available planter mix would be adequate to plant dwarf fruit trees. I would suggest using a one inch layer of drainage rock or broken clay pots for drainage.

Q: I have a plum tree, Durate elephant heart, which has had a French prune grafted to it. The plums and prunes crack their skins so that many are spoiled by mildew. The tree is in water various times during the rainy season. Is there anything I can do now or later to keep them from cracking?

A: Yes, give them better drainage so that they do not stand in water during the winter months and give them a good root soaking monthly from April to September while they are growing, forming and maturing.

Q: We installed a sod lawn early this year. During the heat of the summer, a number of brown spots have appeared over a scattered area. They are about six inches in diameter and circular. What is this due to and how can it be prevented? The lawn is mostly in the sun, which is the part most affected.

A: Your problem could be fungus, lack of water (these spots being missed in watering) or a female dog. I would suggest that you take a 2x2 inch patch of one of these brown spots to a California certified nurseryman and have him examine it to determine the exact cause.

Q: Is there anything I can give my lilac bushes that will give me better blooms this spring?

A: Fertilize the lilacs now and every three weeks until after blooming with a fertilizer containing no nitrogen, 10 percent phosphate and 10 percent potash. Do no pruning of the lilacs until they finish blooming. If you do, you will lose your blooms.

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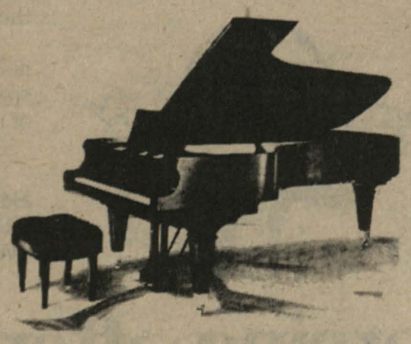

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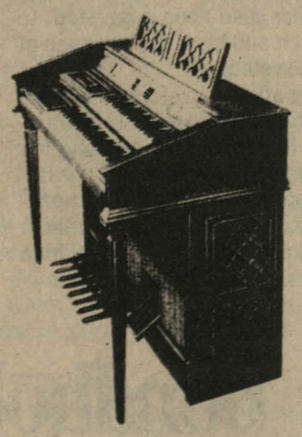

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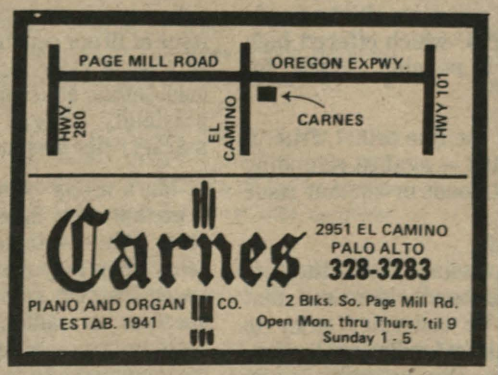

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By FRED W. KLINE
Capitol News Service

THE pollution control valve, an important part of the automotive anti-pollution system is now on most of the car's on American's roads today. You've seen the initials PCV often, but if you're like most of us just shrugged it off as another incomprehensible doodad. It's not and you are better off if you understand its functions.

The little valve controls the unburned hydrocarbon fumes that come from the crankcase on the route back to the carburetion process. If it becomes dirty the valve continues to function, but results in a rough running engine that burns oil and gulps gas.

Usually located on the hose that connects the crankcase to the carburetor, they are fairly easy to check for proper function. There are two types. One is spring loaded with a steel ball. If you hear the ball jiggle when you shake the valve, it's all right. For the other type remove it from the line, pour a non-gasoline type of solvent through it and if the returns are clear it is fine.

The PVC valve should be replaced every 12,000 miles to be on the safe side.

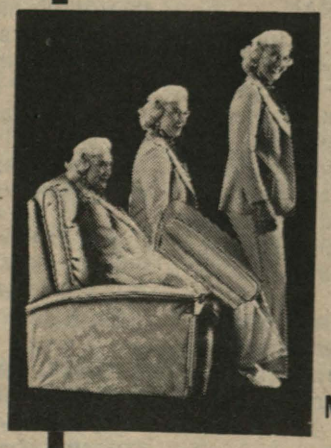
THE FIRST turbocharged engines to be used in the U.S.-built passenger cars in the last decade are starting to appear in the new Buick line and may be the engine of the future, according to the current issue of MOTOR Magazine.

The new V-6 powerplants use exhaust gases to compress the air and fuel mixture as it goes into the intake manifold. The result is a great increase in the car's acceleration.

Since the turbocharger doesn't operate when the engine is not under a heavy load, the average fuel economy is nearly equal to the less powerful, non-turbocharged engine. The idea is to make the V-6 drive like a V-8 and keep the economy of six cylinders.

Turbochargers have long been used on diesel engine trucks, but its use on gasoline engines here has been rare. Some imported cars, like the very expensive Porsche, offer turbocharger packages, but the overall number of such cars on the road is small.

Not As Young As You Used To Be? RELAX, In The



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consumers corner

Protect yourself from the contractor

For the first time in our lives we are a little bit ahead of the financial game and can afford to have an extra room added on to our house. With two more children than we had planned on, it becomes a necessity. We originally planned to add the room ourselves but with my husband on the road most of the time we'll have to get a contractor. What's your advice for selecting a good one?

Rena Zambrowski
San Jose

Send in for the Consumers United publication "Dealing with and Protecting Yourself from the Contractor." It covers everything you need to know, in depth, so as to come out ahead or at least break even with the contractor.

Those in San Jose who didn't follow the C.U. publication may have suffered the ministrations of Lowell H. Smith, contractor who recently had a state mandated suspension for failing to complete his job in a good and workmanlike manner, willfully disregarding plans and specifications and failing to complete a project for the price stated in the contract. Don't let this happen to you.

V.I.P. Pools in Burbank were also nailed for some of the same transgressions. Our publication covers all contractors — send for it. The cost is 50 cents and a stamped self-addressed envelope (legal size). Specify which publication you want.

I want to make my new car last but I can't afford to have the service and maintenance performed at the dealers. It's costing me $38 per hour plus parts. It takes me more than an eight hour day to earn $38. I don't want to louse up my warranty by taking the car elsewhere. Do I have any options?

Leslie Calle
Mountain View

It could be worse, Leslie, some of the San Francisco dealers are up to $46 per hour for labor. You can have your car serviced wherever you please — or do it yourself. All you have to do is provide proof of service if warranty repairs are ever required. Keep all service slips and material bills for at least five years. The Sears store in Mountain View has good maintenance facilities and their labor rates are much more favorable than the dealers.

My fairly new Chevy truck only gets 5½ miles per gallon and doesn't run worth a hoot. I've paid plenty for maintenance but nothing seems to help. The dealer claims I need a valve job — at 22,000 miles?

John Rizzo
San Jose

This one we had to check out ourselves. We found heavy ash deposits on all eight plugs — this was from a super rich fuel mixture and the use of premium fuel when regular was recommended. The carburetor float was set too high and the choke stuck in the half open position. The G.M. high energy ignition (H.E.I.) system was also checked out and we found some abnormal wear in the distributor. The advance weights axis holes had worn to almost a slot configuration and the axis pins showed serious wear, also. This meant that the spark advance curve was affected — giving poor mileage and very erratic performance. The truck's air filter was also clogged. When these items were taken care of (cost of $46 parts and labor) the truck ran beautifully and a calibrated bottle fuel consumption check showed the mileage increased to 16.9 miles per gallon on the highway at 55 m.p.h. Average city mileage was 9.8 m.p.g.

Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumer United, P. O. Box 311, Palo Alto 94302, phone 494-1858. For more immediate help with consumer-related complaints, call 245-7402, Monday through Friday, 3 to 7:30p.m.

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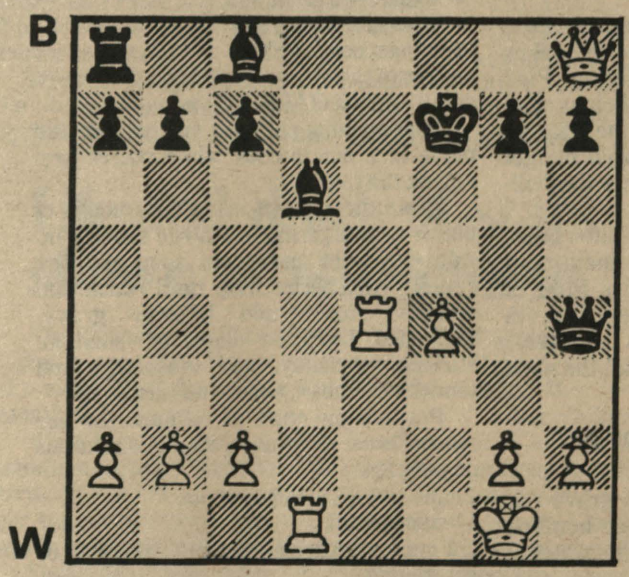


Problem No. 48: Black to play and win. Taken from Euwe vs. Reti, Amsterdam, 1922. Solution next week.

By JOHN SUMARES

Solution No. 47: 1. B-B4!, P-KB4 2. PxP, QxP 3. BxB, Resigns. If 1. . . ., RxR 2. PxR, QxP 3. BxB! Or 1. . . ., Bx3 2. RxR, QxR 3. QxP+ and mate follows.

At the recent San Jose State Annual chess tournament I happened to observe a "gem." It was a confrontation between Henry Briones, rated 1294, and a much stronger rated participant.

Henry is in this area with the U.S. Air Force; however, his home state is Florida. Before coming to this area he participated in several Florida tournaments beginning in early 1977.

Unknown v.s. Briones

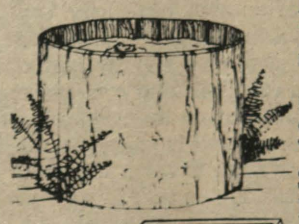
1. P-K4 . . . P-QB4
2. P-QB3 . . . N-QB3
3. P-Q4 . . . PxP
4. PxP . . . P-Q4
5. P-K5 . . . B-B4
6. N-QB3 . . . P-K3
7. P-QR3 . . . P-KN3
8. P-KN4 . . . B-K5
9. P-KB3 . . . Q-R5+!
10. K-K2 . . . B-B7
11. Q-Q2 . . . B-R3!
12. Q-K1 . . . NxP+ mate!

In the Santa Clara Valley chess league match 11, Wilcox upset Buchser 5-2 and Santa Clara upset Gunn 4½-2½ leaving Cubberley in the top spot.

After the seventh round in the West Valley chess league there are four teams in the play-offs. 1st — Los Gatos, 2nd — Westmont, 3rd — Prospect, 4th — Leigh. These teams were followed in order by Del Mar, Branham, Camden and Campbell.

A NEW SERIES of chess etchings by Los Altos artist E.B. Rothwell will be on exhibit at Gallery 9, 143 Main st., Los Altos, from Jan. 3-28. A reception for the artist will be held Jan. 5 from 7 to 9 p.m. at the gallery. The public is invited.

Get Ready For '78



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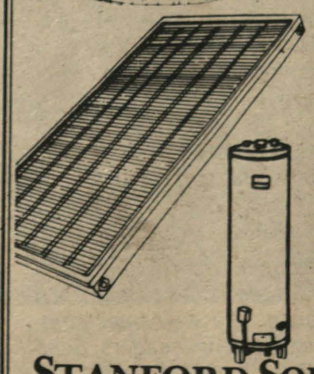

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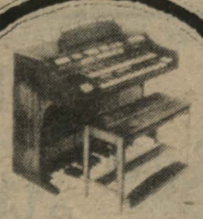

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penny pinchers

How to fight those too-much-turkey blahs

By SHIRLEY TALLMAN

NOW THAT CHRISTMAS has so quickly come and gone, we're left with some wonderful memories, hopefully some good pictures of those memories, the pie plate Aunt Minerva forgot and a lot of leftover turkey. Not that the traditional bird wasn't thoroughly enjoyed at first, and even second servings, but after all, enough is enough even of a good thing. What to do with all the leftovers taking up so much space in the refrigerator?

One way to avoid the "turkey blahs" is to slice the turkey into various meal-size or sandwich-size portions, wrap them securely in foil, mark them clearly and pop them into the freezer for future use.

After the carcass is well cleaned of dressing, treat your taste pallet and your pocketbook to a rich, hearty turkey noodle or rice soup. What a beautiful way to get maximum mileage out of "old Tom Turkey." (This soup recipe ran last Christmas. For a free copy, send a stamped self-addressed envelope to me in care of "Penny Pinchers," Box 829, Milpitas, 95035.)

NOW, WHAT ABOUT those neat little packages waiting in the freezer? How about Turkey Stroganoff or Turkey Pie? Both of these dishes are delicious and economical ways of stretching the leftover fowl as far as possible. (And what budget doesn't need a helping hand after the holidays?)

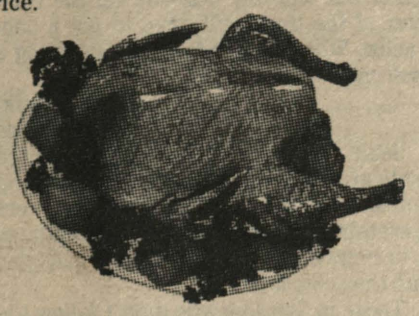
Remember to dice the meat into rather small pieces if you're after maximum savings. Also, if you've saved a little of your pre-Christmas turkey broth (directions in column of Nov. 16, 1977) you'll have no trouble making all the good rich gravy you need.

TURKEY STROGANOFF

2 (1) cup diced turkey
2 (1) cups leftover turkey gravy or thickened broth of 3 (2) chicken bouillon cubes dissolved in 2 (1) cup boiling water.
1 can cream of mushroom soup (undiluted)
¼ cup (2 tablespoon) sherry or other white wine
¼-½ teaspoon (¼ teaspoon) garlic salt
¼-½ teaspoon (¼ teaspoon) onion salt
¼-½ teaspoon (¼ teaspoon) paprika
1 bay leaf
¼ teaspoon sage
pepper to taste
small amount of Kitchen Bouquet
1 (½) cup sour cream or plain yogurt (opt.)
¼ lb. sliced mushrooms (or 1 small can pieces and stems (optional)
4 (2) cups cooked rice (we like to use brown)

* Recipe will serve six to eight. Changes to serve three to four are in parenthesis.

In large skillet, warm soup and wine, stirring constantly (preferably with a wire whip). Add any leftover gravy, or thickened broth (or dissolved bouillon), seasonings and the Kitchen Bouquet and heat thoroughly, stirring frequently. If using fresh mushrooms, saute them in a small amount of butter or margarine until tender. Add diced meat and mushrooms to the soup and gravy mixture. Heat through. Sour cream or plain yogurt may be added five minutes before serving. Reheat. Delicious served piping hot over fluffy rice.



TURKEY PIE

1 pie crust recipe — below (or 2 pie crust sticks)
2 cups leftover turkey (cut into small pieces)
1 cup diced, cooked potatoes
1 cup diced, cooked carrots
small can peas (optional)
1 small onion, diced
2 cups leftover gravy or broth (or 3 chicken bouillon cubes dissolved in 2 cups boiling water)
1 can cream of mushroom soup (undiluted)
¼-½ teaspoon garlic salt
¼-½ teaspoon onion salt
¼-½ teaspoon paprika
pepper to taste
small amount of Kitchen Bouquet

Peel and dice potatoes and carrots and place in a pan to cook while you're preparing the sauce.

Saute diced onion in small amount of butter or margarine in a large sauce pan. Add cream of mushroom soup and stir rapidly with a wire whip until warm and smooth. Slowly add leftover gravy, thickened broth or dissolved bouillon, stirring constantly. Add seasonings and tender vegetables, cover and turn on low.

Prepare pie crust as follows: (or use two pie crust sticks according to directions on package.)
2 cups sifted all-purpose flour
1 teaspoon salt
2/3 cups margarine (slightly softened) or shortening
5-7 tablespoons cold water

Sift together flour and salt. Cut in shortening or margarine with a pastry blender or fork until the pieces are the size of small peas.

Sprinkle one tablespoon of the water over one portion of the mixture and gently toss with a fork. Continue to sprinkle one tablespoon of water at a time over dry areas until all is moistened. Form two balls and place them on a lightly floured surface. Flatten each ball and roll it out. (Be sure to brush flour on the rolling pin periodically.) Always roll from the center outwards to each edge to form a circle. Fold pastry in half, and in half again and carefully transfer to pie pan fitting it loosely onto the bottom and sides.

Pour in the turkey pie filling and cover with top crust, pinching together the crusts and fluting around the edge. Bake at 400 for about 35-40 minutes until golden brown. Makes one nine-inch double crust pie.

HAPPY NEW YEAR!

Editor's note: Trying to raise a family on a budget? Shirley Tallman tries to help each week in her column. She welcomes comments and suggestions from readers. Send them to her at: P. O. Box 829, Milpitas, CA 95035.

ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES

Marquee

Italian violinist to perform with San Jose Symphony

ITALIAN VIOLINIST Franco Gulli, recognized in both Europe and America as a highly skilled musician with a particular gift for the works of Paganini, will appear as soloist with the San Jose Symphony in Paganini's Violin Concerto No. 2 in B minor on Friday and Saturday, Jan. 6 and 7 at 8:30 p.m. in the San Jose Center for Performing Arts.

Maestro George Cleve will also conduct the orchestra in Mozart's "Prague" Symphony No. 38 in D and Sibelius' Symphony No. 2 in D.

Since his American debut in 1968, Franco Gulli has appeared with most of the nation's leading orchestras and in recital with his wife, the distinguished pianist, Enrica Cavallo.

Tickets to the San Jose Symphony's Jan. 6 and 7 concerts with Franco Gulli are available at the San Jose Symphony Box Office, 170 Park Center Plaza, Suite 100, 298-2300 and all major Bay Area ticket agencies.

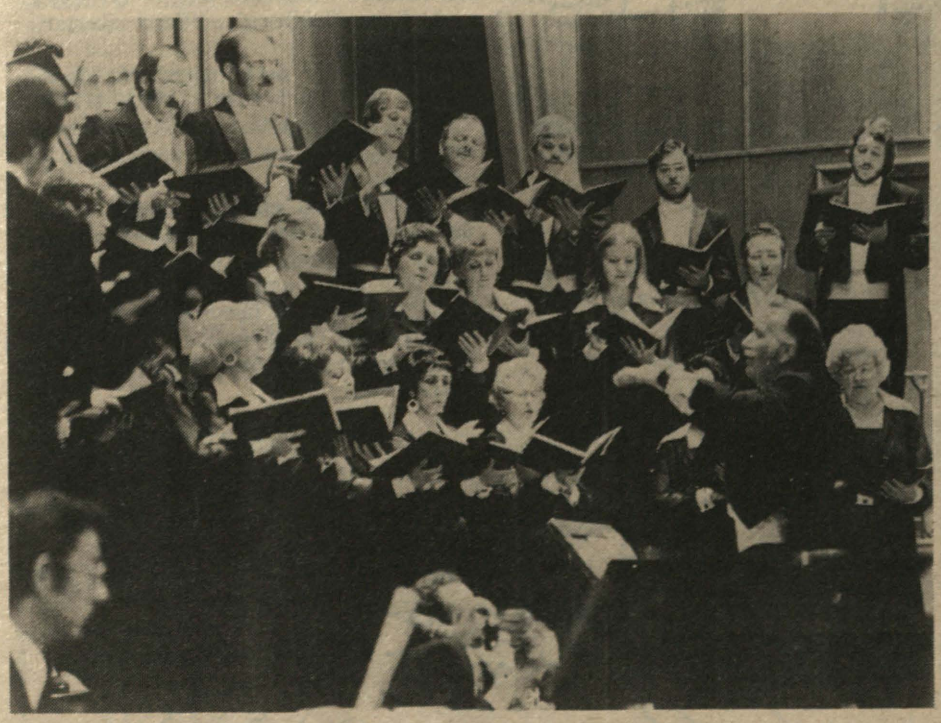
FRANCO GULLI, Italian violinist, will be appearing with the San Jose Symphony Orchestra in performances Jan. 6 and 7.

Life and death of stars shown at planetarium

The Educational Park Planetarium at Independence High School will feature the sky show "Red Star, Blue Star" for the month of January.

What is a red giant, a white dwarf, a middle-aged star? The show will trace the birth, life and death of ordinary stars like our sun, as well as the unusual, giant stars which may evolve into black holes.

Shows have been scheduled Fridays at 7 p.m. and 8:30 p.m. Jan. 6, 13, 21, 27 and Saturdays at 1 p.m. and 2:30 p.m. Jan. 7, 14, 22, 28.

The planetarium is located on the west side of the Independence campus near parking lot four. General admission is $1 and tickets may be purchased at the door. Viewers are encouraged to arrive early as no one may be seated once the program begins.

THE ROGER WAGNER Chorale will appear Jan. 11 at 8:15 at the San Jose Center for the Performing Arts, sponsored by the San Jose Community Concert Association.

THE "OUR GANG" Barbershop Quartet will be presented in concert by the San Jose City College Art Gallery on Jan. 4 and 11, with another concert Jan. 13 at 8 p.m. in the SJCC theater. All are free.

on the bookshelf

Man ahead of his time: he lost the presidency

By LARRY ENGELMANN

JOHN BARTLOW MARTIN'S biography of Adlai Stevenson will be of compelling interest to anyone who remembers the early fifties. In those years, Stevenson, the former governor of Illinois, made two unsuccessful campaigns for president against Dwight Eisenhower. Alistair Cooke recalled of Stevenson's political efforts, "He remains the liveliest reminder for our time that there are admirable reasons for failing to be president."

Martin's vision of Stevenson is a tragic one in "Adlai Stevenson and the World" (Doubleday $15). He sees the statesman as a man far ahead of his time.

In the complacent and often sleepy fifties, when the country was getting used to the idea of peace and before the Russians launched Sputnik, Stevenson continued to speak out on critical issues. His stands on medicare, civil rights, nuclear testing, federal aid to education, the draft and American foreign policy were all prophetic. And much of what he campaigned for was to become law — but under other Democratic presidents and in a later decade.

WHEN THE DEMOCRATS finally came back into power, under John Kennedy, in the early 1960s, Stevenson expected to be given a position with real clout — like that of Secretary of State. He was, after all, the elder statesman of his party. Instead, Kennedy gave him the relatively harmless office of U.S. Ambassador to the U.N. But even there Stevenson managed to make a memorable mark. During the Bay of Pigs Invasion and the Cuban Missile Crisis, Stevenson articulately and artfully defended the position of his country.

Adlai Stevenson once told a television interviewer, "I have often thought that if I had any epitaph that I would rather have more than another, it would be to say that I had disturbed the sleep of my generation."

Martin's impressive and readable account of Stevenson's later years shows exactly how the good man did precisely that.

Comic strip collections recall the peak years

By RIK THOMPSON

AN AMBITIOUS publishing project is currently celebrating a unique popular art invented by Americans around the turn of the century: the newspaper comic strip.

For starters, Hyperion Press has issued 22 new, complete collections of the first or peak years of the classic strips from the Golden Age of Comics (not comic books, mind you), ranging from 'Happy Hooligan" in 1904 to the introduction of Popeye in "Thimble Theater" in 1928.

It's an entirely successful and vastly entertaining set of books that series editor Bill Blackbeard has culled from the archives of his San Francisco Academy of Comic Art.

Blackbeard firmly believes in the importance of the newspaper strip as a major art form. He claims that these selections "reveal remarkable qualities of sustained graphic humor and drama, and demonstrate memorable accomplishment in creation of character, dialogue and imaginative incident."

For the most part, the books in this series confirm his stand brilliantly.

FOR EXAMPLE, George Herriman, whose "Krazy Kat" is considered the greatest, most influential strip cartoon ever drawn, is represented by two volumes: "Baron Bean," (1910), portraying a half-Macawber, half-Chaplin character of changeable profession, and "The Family Upstairs" (1910-1912).

"THE FAMILY UPSTAIRS" is the unseen irritating couple who live in the flat above the E. Pluribus Dingbats. As the paranoid Mr. Dingbat reacts with increasing violence to the upstairs activities, around his feet play a tiny cat and mouse. Popularity soon grants these tiny bit players a mini-strip of their own beneath the parent panels. The Dingbats finally moved away in 1912; and Krazy and Ignatz continued their complex love-hate affair for 34 more years.

SHERLOCKO AND his friend Dr. Watso, who will let no guilty person escape, appear in Sherlocko the Monk in 1911.

Both the "Baron" and the Dingbats are masterpieces of timeless, dramatic comedy, but this praise is deserved by almost all the volumes in this series. Among the other outstanding selections are:

- "A Mutt" by Bud Fisher, the complete initial year from the pages of the S.F. Chronicle of 1907-1908, the nation's first regularly published daily comic strip.
- "Barney Google" by Billy De Beck, the first year (1919-20) of the adventures of a low-life hero among the horse tracks and speakeasies.
- "Skippy" (1925-26), the first year of the daily plots of an agressive juvenile con-artist, drawn by Percy Crosby in a slashing style that matches the narrative.
- "Sherlocko the Monk," the complete daily strip (1910-1913), Gus Mager's incredibly condensed and amusing parody of Homes and Watson.

The other available volumes include "Buster Brown" (1906), "Bringing Up Father" ("Jiggs and Maggie"))((1913-14), "Polly and Her Pals" (1912-13), Harry Hershfield's "Abie the Agent" (1914-15), and Rube Goldberg's "Bobo Baxter" (1927-28).

Published in both paperback ($5.95-$8.95) and hardcover ($14.50-$17.95) editions, these volumes cast in permanent form, art and stories richly deserving preservation.

In those less electronic days, these strips created a television of the mind in which a new people's literature spoke directly in words and pictures to the experience, hope and needs of its readers. For those who care to notice, these historic panels retain their power to enlighten and entertain.

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Take a bow, all you stars of '77

By GLENN LEBOWITZ

IT'S AWARDS time again and everyone from the New York Times to the Wacky Welders' Quarterly Review is choosing the year's top plays and performers in thousands of inane categories.

As much as I hate these silly awards, I realize credit should be given where credit is due. Since I've been reviewing locally for six months, I'm probably in a position to dish it out. So here are my local picks for the "Last Half Year Awards."

King Dodo Playhouse wins, hands down, the award for the "Best Champagne Reception." Their party, following the opening performance of "Silent Night, Lonely Night" was a doozey. It's hard to recall exactly how good it was, but early the next morning I found myself at the roulette table in Lake Tahoe's Harrah's, raking in stacks of chips. I couldn't have done it without you — thank you, King Dodo.

"No, No, Nanette," at the San Jose Center for the Performing Arts last month, was an easy choice for "Best Musical," as "F Troop" star Ken Berry danced his way into our hearts.

THE WINNER of "Best College Play" goes to Foothill College for last summer's production of "Cry of Players." The performance I saw was better than some professional shows.

In the "Blood Sucking" category, the award for the "Best Play With Rudy Morris In It," goes to Rudy Morris, to whom we present a pair of golden fangs for his portrayal of Count Dracula in Actors' Repertory Theater's stage production of Bram Stoker's suspenseful tale.

For the "Best Version of an Arthur Miller Play" we honor TheatreWorks for a superb production of "The Crucible," at the Palo Alto Community Theater.

The "Longest Running Intermission Award" goes to California Actors' Theatre, Los Gatos, for the two-week intermission between the first and second parts of "This Star of England," a Dakin Matthews adaption of Shakespeare's Henry V and Henry IV plays. This intermission allowed me to leave the state between acts and be back before I missed even a single word of the play.

Dakin Matthews wins the "Best Dakin Matthews Portrayal of a Shakespearean Character Award" for his role as Falstaff in "Henry IV." Congratulations, Dakin — there wasn't even a close second.

THERE WAS A tie for the "Funniest Comedy Award," so Actors' Repertory Theater and King Dodo Playhouse will have to share the golden grin statuette. One can have the uppers and the others can have the lowers. King Dodo's insane "Girl in the Freudian Slip" and ART's "The Mind with the Dirty Man" were both uproariously funny shows. "The Girl in the Freudian Slip" is still playing at King Dodo Playhouse, Saratoga.

The "Most Dastardly Dishonest Rotten Villain Award" will be shared by Ralph Nuno, for his portrayal of Harry Slyme, and Jack Bellamy, for his portrayal of that reknowned scoundrel, John Livingstone. Nuno, of the Barbary Coast Players, appeared in "Calamity at Whiskey Bar" at the Opry House. Bellamy, at the Gaslighter Theater, Campbell, played the villain in "No Mother to Guide Her." Both groups also win the "Least Amount of Redeeming Social Value Award."

We had a winner for the "Most Forgettable Play Award," but we can't remember what play it was.

Now come the awards you have all been waiting for. If we were doing this on TV this is where the drum roll would start, the finalists would all be blushing and giggling nervously and the tension would be building to a feverish pitch.

The "Best Actor in a College Play," who is also the "Best College Comic Actor," is, the envelope please, San Jose State University's Sal Aiello for his performances in "Scapino" and "The Wager." Aiello is an excellent actor who will no doubt go a long way.

SELECTING winners in the next two categories was quite difficult, but decisions had to be reached. After the judge cast all his ballots, the "Best Play Award" went to William Shakespeare, for C.A.T.'s "Henry IV, and William Shakespeare, for the Bureau of Western Mythology's "Midsummer Night's Dream." Both plays were beautifully performed and superb entertainment.

Phillip G. Burns earned the "Best Actor Award" for his magnificent portrayal of Clarence Darrow in a one-man show at Montalvo, Saratoga. Armand Plato takes home the "Best Director Award" for staging "Clarence Darrow."

The final award and most exciting is for the "Best Theater Reviewer in a Sun Magazine." The award goes to none other than yours truly. I'd like to thank my mother and father and all you wonderful people out there, without whom none of this would have been possible.

galleries at the galleries at the galleries at the galleries at the galleries at the

Our next listing of events at local art galleries will appear in the February 1 issue, covering events through February. All copy for this listing should be received by Wednesday, January 25; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, CA. 95014.

Los Altos, Mountain View, Palo Alto, Sunnyvale

GALLERY HOUSE, 538 Ramona street, Palo Alto: 11 a.m. to 5 p.m., Monday through Sunday — Artist's Christmas show through December 31. Etchings, embossments and collages by Judith Wasserman and photography by Susan Sargis from January 9 to 28.

GALLERY 9, 143 Main street, Los Altos, hours: Tuesday through Saturday, 12 to 5 p.m. — Chess etchings by Los Altos artist E. B. Rothwell from January 3 to January 28.

HUBERT H. SEMANS LIBRARY, Foothill college, hours: Monday through Thursday, 8 a.m. to 11 p.m.; Friday, 8 a.m. to 4:30 p.m.; Saturday, 10 a.m. to 2 p.m.; Sunday, 1 to 5 p.m. — A portfolio of 26 etchings, cithographs, and prints by students of printmaker Misch Kohn and faculty from California State University at Hayward. January 3 through January 26.

STANFORD ART GALLERY, hours: Tuesday through Friday, 10 a.m. to 4:45 p.m.; Saturday and Sunday, 1 to 4:45 p.m. — Through January, Bloomsbury Painters and Their Circle. Artists are Roger Fry, Vanessa Bell, Duncan Grant, Dora Carrington and Mark Gertler.

SYNTEX GALLERY, 3401 Hillview avenue in the Stanford Industrial Park of Palo Alto; hours: Monday through Friday, 10 a.m. until 4 p.m.; Saturday, 1 to 4 p.m. — Cecil C. Bell collection. Through January 27.

Cupertino, Los Gatos, Saratoga

SARATOGA CONTEMPORARY ARTISTS CO-OP GALLERY, 254 El Paseo de Saratoga, San Jose: Monday through Wednesday, 10 a.m. to 6 p.m.; Thursday through Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5:30 p.m.; Sunday, 12 to 5 p.m. — Fifty-member show through January of pottery, weaving, oils, acrylics, water color, sculpture.

Campbell, San Jose, Santa Clara

AGES FINE ARTS, 810 Town-County Village, San Jose: 10 a.m. to 5 p.m., Monday through Saturday — Original woodblock and etchings of animals and landscapes (prints from 1922 to 1946) featuring Elizabeth Norton. Runs through December.

"ARTICHOKE FLOWERS" by Fratel Mario Venzo will be one of the works by the Italian Post-Impressionist on display in a month-long exhibit in deSaisset Art Gallery and Museum at the University of Santa Clara, beginning Jan. 17.

ROSICRUCIAN EGYPTIAN MUSEUM, Rosicrucian Park, San Jose — Paintings by Alex Dzigurski from January 14 through February 26.

SAN JOSE ART LEAGUE, 482 S. Second; January 3 through January 29, paintings by Natalie Vargo and Melinda Ortega Hehr.

SANTA CLARA CENTRAL LIBRARY, 2635 Homestead road, Santa Clara — Janet Brewer, stained glass, through January 2.

UNION GALLERY, Student Union, San Jose State University; hours: Monday through Friday, 10:30 a.m. to 4 p.m.; Wednesday and Thursday evenings, 6 to 8 p.m. — Cast bronze sculpture by Don Ajello; ink paintings by Kenneth Kwan, mixed media drawings by Dorothy Torres; January 16 through February 3.

UNIVERSITY OF SANTA CLARA, Saisset Gallery; hours: Tuesday through Friday, 10 a.m. to 5 p.m. and on Saturday and Sunday, 1 to 5 p.m. — Italian post-impressionist Fratel Mario Venzo. Includes watercolors, oil paintings and pencil drawings. Show runs from January 17 through February 19.

WORKS, 248 Auzerais avenue, San Jose; hours: Tuesday through Friday, 11 a.m. to 4 p.m.; Saturday, noon to 5 p.m. — "If you don't like it, don't look," a survey of what is generally termed "naive and visionary" art from San Jose and surrounding area. Runs from January 10 to February 4.

San Jose Exhibition
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Theatre

"A CRY OF PLAYERS" — Actors Repertory Theatre, 249 S. Second street, San Jose. A hilarious romp through merry old England with young Will Shakespeare, by William Gibson, Friday and Saturday, through January 14, 8:30 p.m. Tickets: $3.50, general; $2.50, students, seniors and military. For reservations call 266-0466.

"SLIPPERY WHEN WET OR FROSTY" — Gaslighter Theatre, 400 E. Campbell avenue, Campbell, through March, 8:30 p.m., Friday and Saturday. For reservations call 378-9721.

"A MIDSUMMER NIGHT'S DREAM" — Palo Alto Cultural Center Auditorium, Embarcadero-Newell road, December 6 and 31, 8 p.m. Tickets: $3.50 general; $2.50 students and seniors available at Palo Alto Community box office or at the door.

"DAISEY'S DILEMMA" — The Opry House of San Jose, 21350 Almaden road, San Jose, Friday at 8:30 p.m. and Saturday, 7:30 and 10:30 p.m. For reservations, call 268-6060.

"WILD OATS" — California Actors Theatre, Old Town, Los Gatos, through January 1. Tickets: $4.75 to $8.75. For reservations, call box office at 277-2777.

"ABSENCE OF A CELLO" — King Dodo Playhouse, 12378 Sunnyvale-Saratoga road, Saratoga; January 7 and 13, 8:30 p.m. Tickets $4.50. For reservations, call 266-6060.

"THE GIRL IN THE FREUDIAN SLIP" — King Dodo Playhouse, 12378 Sunnyvale-Saratoga road, Saratoga; January 6, 14, 20 and 28; 8:30 p.m. Tickets $4.50. New Year's Eve Performance, 7 and 9:30 p.m. Tickets $9.50.

"SHIELDS & YARNELL" — Flint Center in Cupertino, January 7 at 7 p.m. and 10:30 p.m. A space-age vaudeville show. Tickets are $6, $7 and $8 and are available through the Foothill College Box Office, Flint Center Box Office, Ticketron outlets, Macy's and Capwell's.

"OLIVER" — TheatreWorks, Palo Alto Community Theatre, 1305 Middlefield road, Palo Alto. Performances Dec. 29, 30, 31; January 5, 6, 7, 12, 13, 14 at 8:30 p.m. Matinees: January 1, 8, and 14 at 2:30 p.m. Tickets: $3.50 general; $2.50 youth-senior (not available Friday and Saturday nights). For tickets call 329-2623.

"GRAPES OF WRATH" — Flint Center in Cupertino; January 6, 8 p.m. David Carradine, John Carradine and Celeste Holm headline the epic saga of the Joad family. Tickets: $6.50/$7.50/$8.50; available at the Flint Center Box Office, San Jose Box Office, Peninsula Box Office, Ticketron and major outlets.

"STEAMBATH" — California Actors Theatre, Old Town, Los Gatos; January 5 through January 29. A Puerto Rican bath attendant manipulates the world through his television set. Tickets $4.75 through $8.75.

Youth Theatre

"A MAGIC SHOW" — South Peninsula Jewish Community Center, 830 E. Meadow drive, Palo Alto; December 26 to 30. For children 5 to 11-years-old. Fore more information, call 494-2511.

"INTERNATIONAL FOLK BALLET" — Flint Center in Cupertino; January 21 at 8 p.m. Two special children's programs January 20 at 7:30 p.m. and January 21 at 2:30 p.m. Tickets from $3 to $6.50.

Music

SAN FRANCISCO SYMPHONY ORCHESTRA — Flint Center in Cupertino, December 29 at 8 p.m. A Night in Old Vienna, a program of light-hearted favorites.

SAN JOSE SYMPHONY ORCHESTRA — San Jose Center for Performing Arts, January 6 and 7 at 8:30 p.m. Italian violinist Franco Gulli will appear as soloist with the San Jose Symphony in Paganini's Violin Concerto No. 2 in B minor. Tickets through the San Jose Symphony Box Office, 170 Park Center Plaza, Suite 100, 298-2300 and all major Bay Area ticket agencies.

FIRST BAPTIST CHURCH — First Baptist Church, 800 Ironwood drive, San Jose; January 6 at 7:30 p.m. Piano virtuoso Dino Kartsonakis and his wife Debby will perform a program of their favorite works ranging from classics of religious literature to the popular gospel and folk.

Films

"DUCK SOUP" — De Anza College's Forum Building 1; January 20, 7 and 9:30 p.m. Admission $1.

"A STAR IS BORN" — Stanford Chaparral, Memorial Auditorium; January 7, 8:15 and 10:15.

"ROAMIN' THRU ROME" — Flint Center in Cupertino; January 8, 7:30 p.m. A view of the eternal city at its photogenic best. A film narrated by Franklyn Carney. Advance tickets: $2.50 general; $1.50 for students and seniors. At the door: $3 general; $2 students and seniors.

"SAN FRANCISCO" — California Film Series presented by the San Jose Community College District; January 6 at 7:30 p.m. in the Gunderson High School theatre, 620 Guandabert lane, San Jose. Admission $2.

Special Events

ART OF BASKETRY — Campbell Public Library, 70 N. Central Ave., Campbell, January 3 through 31. Exhibit showing how baskets are made with examples of baskets from many countries.

PHOTOGRAPHIC IMPRESSIONS — Campbell Public Library, 70 N. Central avenue; January 3 through 31. Abstract macro designs and landscapes in color and black and white by Hedda Gold.

Lectures

"PRIME TIME" — De Anza College Flint Center in Cupertino; January 8, 9:15 a.m. to 3:30 p.m. Four celebrities will talk about that special stage of growing up when growing is still a daily reality. Celebrities are Hugh Downs, Will Geer, Maggie Kuhn and a fourth guest to be announced. General admission $2, free to persons enrolled in the college's seminar lecture series 90 and De Anza students. For reservations call 996-4673.

ANDREA HITCH, C, Michael Traw, and Colleen McCarthy form the production team for Saratoga Drama Group's forthcoming musical, "Anything Goes." Auditions for the Cole Porter show will be Saturday, Jan. 14, in the Saratoga Civic Theater beginning at 1 p.m. Music and scripts will be provided at the tryouts. The musical will be presented on March 31 through April 22. For more information, contact Mrs. Fred Hassett at 264-8831.

"Wizard of Oz" auditions set

Young people ages eight through 18 years of age are eligible to audition for roles in Santa Clara Junior Theatre's spring production, "The Wizard of Oz."

Tryouts for the show will take place at Santa Clara Community Recreation Center, 969 Kiely Blvd., from 4 to 6 p.m. on Tuesday, Jan. 3, and Wednesday, Jan. 4.

Rehearsals for the musical production will be on Tuesdays and Thursdays from 4 to 6 p.m. and on Saturdays from 10 a.m. to 1 p.m. Parents must provide their child's costume.

Performance dates are March 4, 5, 11 and 12 at the Community Center. For further information, contact the Community Center at 984-3260.

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Coloring Contest — Winners of Suburban Newspaper Publications' coloring contest will have their entries displayed December 29 through January 3. Entries from the Milpitas Post and the East and South San Jose SUNs will be shown.

College Information — College information and representatives from San Jose State University, Evergreen College and San Jose City College will be available from January 3 through January 5 from 10 a.m. to 8 p.m.

THE OLD MILL SPECIALTY CENTER
Corner San Antonio road and California street, Mtn. View:

Barbershop Quartet — old standards sung in close harmony by a classical strolling quartet, December 31, 1 to 5 p.m.

VALLCO FASHION PARK
Highway 280 at Wolfe road, Cupertino:

Coloring Contest — Winners of the Suburban Newspaper Publications' coloring contest will have their entries displayed from December 29 through January 3. Entries will be from the Cupertino Courier, Saratoga News, Campbell Press, West Valley SUN, Santa Clara SUN and North, Almaden-Cambrian and Central San Jose SUNs.

film/review

You have to see 'Close Encounters' to believe it

By LARRY ENGELMANN

ANYONE WHO HAS already seen Steven Spielberg's "Close Encounters of the Third Kind" certainly appreciates the difficulty of accurately describing the film to someone who has not yet seen it. The task is not unlike that of describing the appearance of a flying saucer or a band of angels to a skeptic. In other words, you simply have to see it to believe it.

"Close Encounters" is not just the best movie of this year. It is so far beyond the quality of anything that has appeared in American films in recent decades that it is in a class all by itself. Spielberg's genius with camera, sound, light and technological special effects can only be compared with the introduction of sound in the movies.

"Close Encounters" is an entirely new experience in film. For the final forty mintues of this production the audience sits transfixed — no eating, no smoking, no talking, no blinking. And with the characters on the screen, many in the audience find themselves thinking, "Oh, my God!"

IN HIS EARLIER triumph, "Jaws," Spielberg demonstrated how a good film maker could assault the senses and absolutely scare the hell out of an audience. The result of his success was a $400 million box office and a log of vacant beaches.

Now, in "Close Encounters," Spielberg shows that film can also envelope, caress, soothe and delight. You leave the theatre feeling incredibly good. "Jaws" left you emotionally enervated. "Close Encounters" leaves you with a beatific warmth.

The actual story of "Close Encounters" is that of man's initial contact with life from outer space. And the cast of characters involved in that encounter is wide ranging, encompassing several types — from technicians and scientists to individuals who can only be described as Mr. and Mrs. Anybody.

Francois Truffaut brilliantly plays the role of the Frenchman, Claude Lacombe, a scientific seeker who races around the world investigating reports of sightings and landings of UFOs. In Mexico he interviews an aged and sunburned peasant who blissfully tells him that "the sun sang to me." In India Lacombe records the chant of a crowd that has learned a five-note mantra from heaven. Lacombe's conclusions are that life forms from outer space are attempting to communicate with mankind and that they will, within a short time, actually land on earth.

IN INDIANA, meanwhile, several people who have no previous interest at all in flying saucers suddenly find themselves caught up in mysterious and unnerving phenomena. Richard Dreyfuss plays Roy Neary, a pudgy hard-hatted power linesman with a nice home in the suburbs, a loving wife and three normal children. What could space creatures possibly want with such a satisfied unimaginative little human? Roy never really learns the "whys" of his experience. But his close encounter does not merely change his life, rather it transforms it to an entirely new plane of existence.

Roy's transformation is not, though, without its poignant and even absurd moments. There are several memorable scenes involving the Neary family, ranging from a touchingly quiet sequence at the dinner table in which his young son realizes that Roy is rapidly slipping away from his family, despite assurances that "It's all right, I'm still daddy," to a wildly nutty sequence in which Roy tears up all his shrubbery, half his yard and a neighbor's fence, throws them into his living room and begins to build a giant earth sculpture.

MELINDA DILLON plays the role of a young widow whose life and emotions are turned inside out by unexplainable happenings in the sky in "Close Encounters of the Third Kind."

The third and fourth leads in the picture are Melinda Dillion as Jillian Guiler and Cary Guffey as her young son, Barry. This mother and son, like Roy, find themselves assaulted by mysterious phenomena from another world. Barry is delighted, his mother terrified. The snatching away of the child by extraterrestrial beings is another of the masterful scenes of the picture.

IN THE END, a disparate group of people make their way to a mountain known as Devil's Tower in Wyoming, there to meet their detractors, tormentors and teachers. It's a going-to-Bethlehem Christmas tale at this point with only the most dedicated and determined making it to the big event. And when that event takes place — well, it's a symphony of music and light defying literal description. Perhaps the statement, "The sun sang to me" best approaches the feelings that Spielberg's successful sorcery evokes.

There are so many noteworthy aspects to this film that it is perhaps best to say simply that each scene is like a single brush stroke on a masterpiece. An early dramatization takes place in an air traffic control room and depends upon dialogue alone for its impact. Another scene, in which Indiana Highway Patrol cruisers chase a group of flying saucers down the freeway — with a little Seven Dwarf-like Dopey saucer skittering along behind — involves a slapstick of sight and sound. The final landing sequence, with the disembarkation of the alien visitors has an impact upon the eye that can only be compared with a first visit to the circus. It is an incomparable visual cantata.

cb sender

Attract more members with CB newsletter

By MICHAEL J. McCORMACK
(KDY-9134)

MANY OF THE 10 million licensed CBers belong to CB clubs or local REACT (Radio Emergency Associated Citizens Teams) chapters.

Although many of the REACT groups and clubs were around before the CB boom, many have been started since then. Some of the groups include as few as two or three members while others have thousands.

Many of these groups or clubs publish newsletters about their CBing. If your group is already publishing a newsletter, this colum might be beneficial to you. Or, if your group is planning to publish a newsletter and just not sure of how to do it, this column may also be helpful to you.

The first thing you are going to need to publish your newsletter is money and there are several ways to get it. You may raise money by pooling the resources of club members, by selling advertisements to local CB shops, by selling subscriptions, or selling the newsletter itself.

AFTER YOU HAVE decided how you are going to finance the newsletter, appoint someone as publisher, to be responsible for the publishing of the newsletter. It might also be a good idea to appoint a treasurer to handle the money.

Encourage members to write down their CB experiences in log books and then a story can be written from the information gathered. Also encourage local schools or colleges that have journalism courses to see if any of their students would like to write for your newsletter.

Some of the national CB publications allow small local groups to reprint their work. For example, The CBers' News of Columbia, Mo., allows reprints after a written request by the group or club has been approved. The request should be addressed to Managing Editor, Richard J. Telthorst, The CBers' News, P.O. Box 1702, Columbia, Mo., 65201.

AFTER YOUR newsletter is published regularly you might consider sending it to the national CB publications because most of them have areas in their publications for club news.

By putting together a newsletter that has some national CB news and local news of your club or group, you could find more interest in your newsletter.

Don't be afraid to publicize your newsletter by sending it not only to the national CB publications, but also to your local newspapers, schools and civic groups. You would be surprised how many people are interested in CB news.

Don't forget that your newsletter can also be used to attract more members to your local club or group, so you should distribute copies at CB coffee breaks or jamborees. Most of the national CB publications list the jamboree activities.

If you have any questions about CBs or CBing send them to Mike McCormack, c-o The CBers' News, P.O. Box 1702, Columbia, Mo. 65201.

Lectures about the Symphony

Lectures about San Francisco Symphony presentations at De Anza College — a six-year tradition — will continue during the first five months of 1978.

The preview series, sponsored by the De Anza short course program, will be held Jan. 13 and 17; Feb. 17 and 24; March 17; April 7 and 21; and May 12.

The lectures, which begin at 8 p.m. in room A-11, are held on the Friday's preceding the Saturday evening concert.

Series tickets are $12; individual tickets are $2.

For more information, call the short course office, 996-4673.

The lectures are conducted by Shirley Shakes, a member of the music faculty at Foothill College. Guest lecturers are featured, including David Zinman, guest conductor of the San Francisco Symphony and director of the Netherlands Wind Ensemble.

Bill Bernell, assistant general manager of the San Francisco Symphony, will discuss the operational aspects of the orchestra; and symphony members, James Carter, viola, and Mark Lawrence, trombone, will give lecture-demonstrations.

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the winetaster

A classic and classy event in Monterey

By MARY LESTER

THE FIRST WEEK in December heralded the second annual California Wine Festival held in Monterey. It is a date to remember for forthcoming years because this Festival, held in the newly built Monterey Conference Center, could well become the classic and classy wine tasting-seminar event of any year showcasing California wines!

There were 64 wineries represented by either the winemakers or other chief executives discussing their wines and offering generous samplings. They came from Monterey, Napa Valley, Sonoma, Mendocino County, Santa Clara County and the Central Valley.

Some of the wineries were tiny, many small, some were medium size to large and this year, a few more of the giants participated. Gallo had a table setup with several of their premium varietals that got lots of plaudits, surprisingly, from many people who would normally be considered wine snobs. Domaine Chandon, the "sparkling wine" company from Napa, continuously served and the good word from them is that they expect to produce 100,000 cases of their bubbly within the next couple of years.

BERINGER VINEYARDS was there as was Bernard Portet, winemaker — co-owner of Napa Valley's Clos Du Val Wine Company. Dick Arrowood, winemaker for Chateau St. Jean, showed one night with his new boss, Allan Hemphill, named in November as president of Chateau St. Jean. This switch of Hemphill from winemaker-exec for Korbell Winery, where he had worked for over 20 years and, while there, had hired and helped train Arrowood in the wine business, has the industry buzzing.

Some of the other wineries very much in evidence were Gemello, Emilio Guglielmo, Kirigin Cellars, Paul Masson, Pedrizzetti Winery, San Martin, Roudon-Smith Vineyards and Thomas Kruse Winery — all from Santa Clara County.

Then there was Peter Stern, the winemaker for Turgeon and Lohr and Phil and Eric Wente. Weibel Vineyards served sparkling Green Hungarian and Blanc de Blanc Champagne.

So many of the great wineries of our state were represented with their wines and winemakers — who help make it all happen — that, I'm sure, it will take weeks for most participants to mull over the wonders of it all and to mark a mental "A" for appreciation of what was offered them. Then, too, there were famous and would-be famous speakers, talking on every subject concerning wine.

From my observation, it seems this Festival will probably attract more people in the restaurant, retail and general wine industry than the "just interested" wine spectator. (Chefs and restaurant owners came from over 20 states). The main reason is that the event almost has to be held from Sunday evening to Wednesday afternoon and those times eliminate lots of potential participants. What it comes down to, though, is that the individual wine aficianado gets a "steal" if he or she can afford to spend those days listening and learning.

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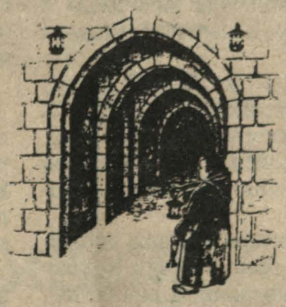

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